

Featured Artist
Daria Solar



Futuristic Realism Paintings by Daria Solar | Artsy Shark

Polish artist Daria Solar's paintings focus on the relationship between humans and Artificial Intelligence. Learn more about this artist by visiting her [website](#).



"@ thinker" oil on canvas, 50cm x 80cm

I would call myself, assuming such movement existed, a technological symbolist. This makes me quite a rare artistic species...at least in Poland, where I live. In my art I focus on the intricate relationship between humans and A.I. and some people call me "the first Solar".



"Circuit" oil on canvas, 100cm x 80cm

The first and most unnerving theme I developed is called "Electric". It is manned with hypnotizing neo-human protagonists. They guide you through the world of technological discoveries, challenges and threats where technology and politics are interwoven into one undistinguishable unity. Most of them are women, whom I relate to and absolutely adore for their subtle, yet versatile power.



"GMO Priestess" oil on canvas, 120cm x 100cm



"Brexit Russian Connection" oil on canvas, 90cm x 70cm

I present the gruesome side of technology in a Chinese super-surveillance robot celebrating the Anonymous' death, and a Russian bot slowly but steadily dismantling EU. There are also virtual boy-toy and the girls— independent so far as the cables allow. And a journey to the stars in a NIKE 2.0, SpaceX's winged victory.



"Nike 2.0" oil on canvas, 120cm x 220cm



"One Night in Bangkok" oil on canvas, 120cm x 75cm

Another significant theme I explore in my art is an insight into the inner world of computers. Hidden to the human eye exist dusty, mechanical landscapes. These "internal landscapes" (one of which currently displays the very text that you are reading) are meant to enchant and relax.

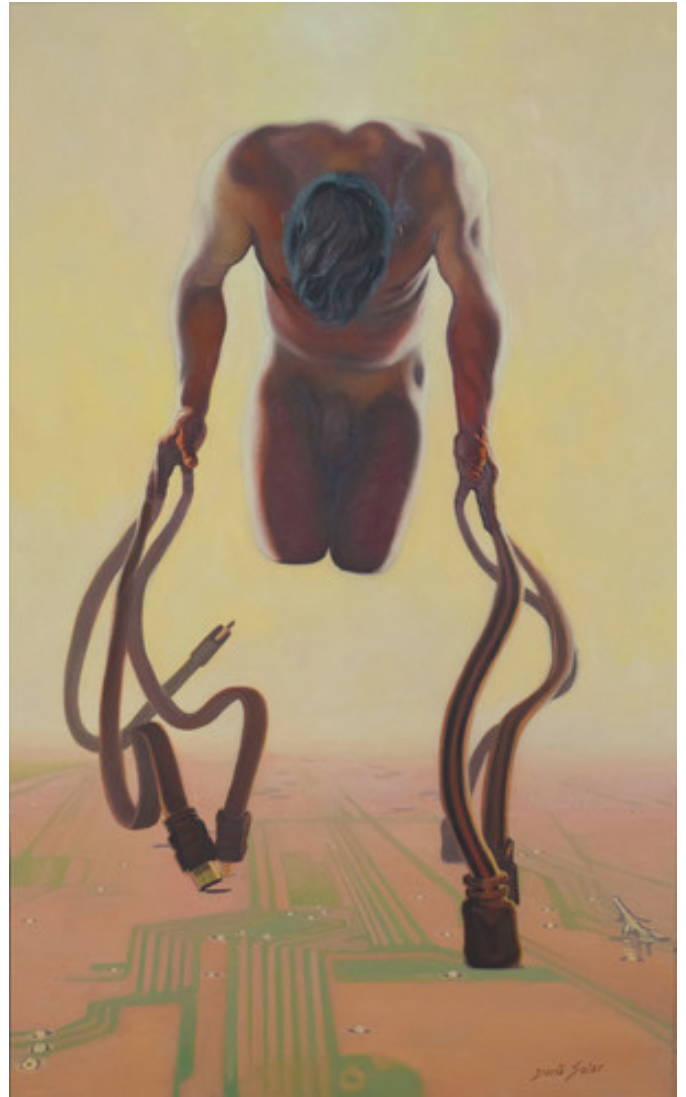
I got the idea to look for inspiration in those boring, buzzing metal boxes when, due to my concern regarding data security, I opened the case of my old computer to remove the hard drive before scrapping it. I saw what was inside and fell in love. Creating these paintings is an excellent escape—a detox and safe haven for me—in which I unwind after the emotional trauma I feel when painting my horrifying, legless cyborgs.



"Metropolis" oil on canvas, 120cm x 60cm



"All Daughters of Lot" oil on canvas, 75cm x 120cm



"Strid@r" oil on canvas, 90cm x 150cm

My path to becoming an artist was a determined one. Despite the fact that my family did literally everything possible to detract me from this career, I was meant to be a scholar, hence my philological studies. As I gained financial independence, I returned to art. Enrolled in numerous painting courses, I took tutelage from art professors and excellent realist artists. I finished a post graduate degree in artistic computer graphics studies. I also visited most of the world's key museums to see great art in person, hoping to gain a greater understanding and appreciation of it. Finally, I secured a position in the Oscar-nominated *Loving Vincent* film crew. This helped me develop a spectacularly fast painting speed and powerful wings to fly my own way.

Artist Daria Solar invites you to follow her on [Facebook](#) and [Instagram](#).